

the McGill Daily

75th YEAR OF PUBLICATION

Seizing safety at night

75 N° 7

by the Daily
Women's Collective

"La rue, la nuit, les femmes sans peur!" was the call of a 250 women marching through the streets of Montréal Friday, as they took back the night.

Due to a lack of publicity, the march began at Carré St. Louis with only about 75 women, but by the time the women reached Parc Lafontaine, the number demonstrating against rape and sexual assault had quadrupled. Hearing the cry, women from the street joined the ranks. The chants became deafening, causing the curious to poke their heads out of windows and doors.

Women marched through streets, armed with placards reading 'Womyn Power,' 'Women Unite' and 'Disarm Rapists.' They marched with lighted candles, despite harassing catcalls by some male passers-by.

"The catcalls only serve to reinforce the need for women to demand the right to walk the streets safely at night," said one woman demonstrator.

Three transvestites joined the march towards the end. They took up the lead, joining in the chants.

An annual event, the demonstration was not organized by any particular women's group this year.

Demonstrator Julianne Pid-

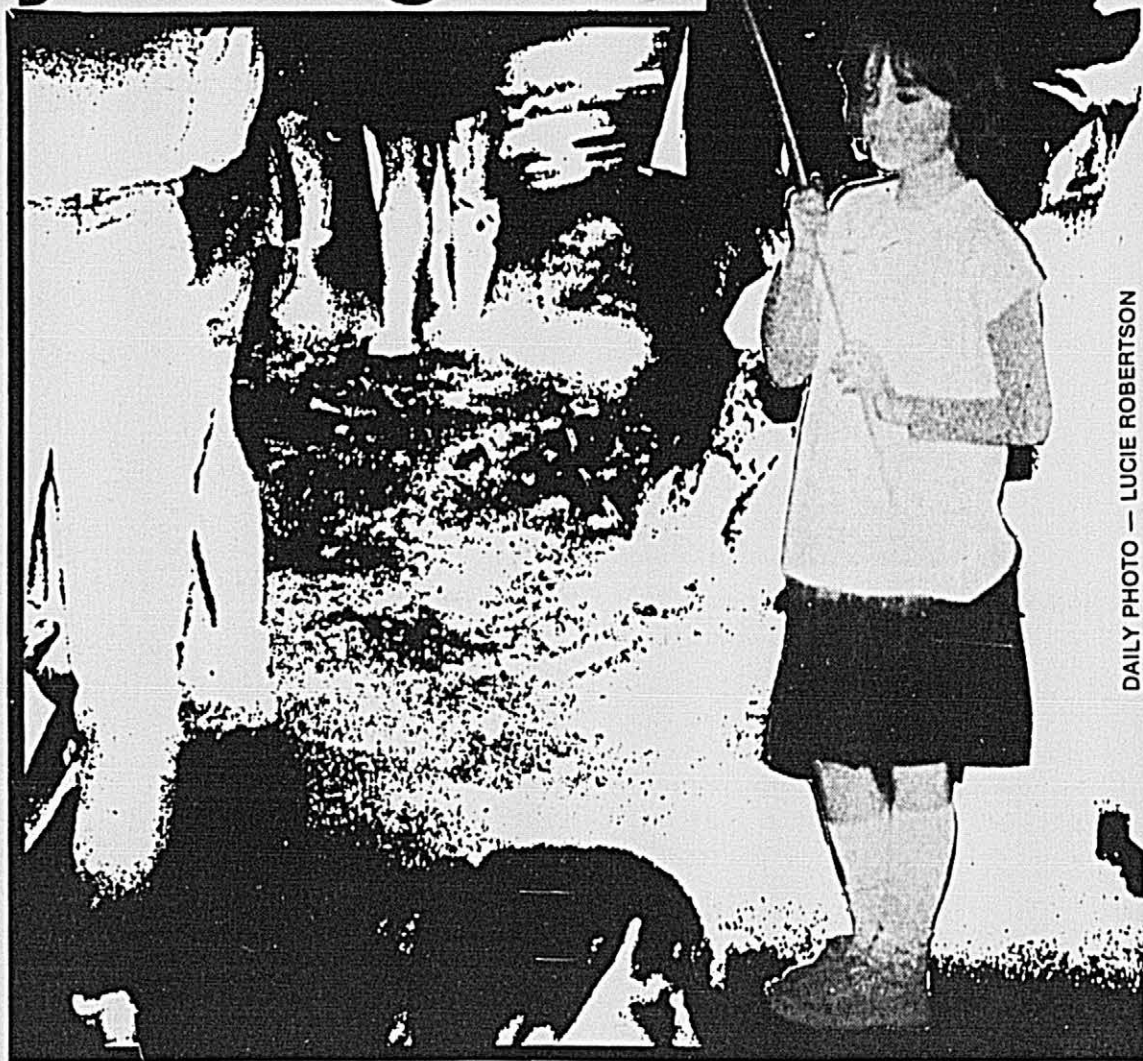
duck said, "This year, the march was organized at the last minute. A couple of days ago, we did some posters and tried to get them out to as many people as possible, hoping that news of the demo would spread by word of mouth.

"This year, it is sort of anarchistic," she added. "We never got a permit."

Last year, the Take Back the Night March did not occur due to splits in the feminist movement. In past years, the marches often attracted over 3,000 women.

Though this year's turnout was small compared to previous years, many said they thought the march was a success. "I felt personally vindicated," said another demonstrator. "It was a delight to see men scurry away as we marched," she added.

Unfortunately, women are only truly safe on the streets during the Take Back the Night March. Until women can walk alone at night without fear, the protesters vowed to "take back the night."



DAILY PHOTO — LUCIE ROBERTSON

Unions blacklist 600 air scabs

HALIFAX (CUP) — The union representing 3200 striking Air Canada flight attendants has sent out black lists of the 600 university students who replaced the strikers in August.

The blacklisting means the students won't be able to get regular flight attendant jobs at unionized airlines for at least two years.

"I don't think they know

what it means to be scabs," said Nina Nolan, president of the Halifax local Canadian Airline Flight Attendants Association.

"They don't realize that by taking the job now, they're jeopardizing their chances for work in the future. We have the names of people who crossed, and we are circulating them to other unions."

Kathleen Cochrane, a 21-year old accounting student from Victoria, B.C. who started work as a flight attendant on August 22, said Air Canada management officials warned her she would not be able to look for work at that airline "for at least two years". But she is confident that she can find employment at non-unionized airlines.

"It's a chance we're taking, of course. But I've been waiting two years to get work as a flight attendant," said Cochrane.

While Cochrane admitted union blacklisting would hinder her chances of finding work at the end of the strike, she thought gaining the job experience was more important.

"I'm going to work for Air

Canada until the strike is over. And then we'll see what happens," said Cochrane, adding that she wants the union to direct its hostility towards Air Canada management, and not the flight attendants' replacements.

"I'm not personally involved in the strike, or the union. So I don't like the name calling or the stuff written on the bathroom walls. Some of us have even been spat upon."

But Nolan and John DeMoss, another flight attendant, are unsympathetic.

"Both my husband and I are flight attendants," said Nolan, "so now we have no money. We're trying to raise our son on no income. It's hard to feel compassion for someone taking our jobs."

DeMoss said he doesn't care if he hurts scabs' feelings. "I'm sorry, but when I see a kid out of college taking my job, I don't like it. It's a lark for them, but it's my livelihood."

The striking attendants earned an average of \$528 per week, said Nolan, for 48 hours of

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Fathers feel bad too

by Anna Asimakopulos

Bill C-47 — the Federal Divorce and Corollary Relief Act — threatens to revamp child custody procedures, and 80 divorced fathers from around the nation took to Ottawa's streets last Wednesday afternoon to protest what they call "reverse sexism."

Now in review, Bill C-47 will codify the present custody system if it is rammed through Parliament this month, as expected. Sole custody of children is now the accepted norm, with the mother awarded custody in 96 per cent of cases.

The demonstration was organized by Fathers for Equality in Divorce (FED),

and similar groups, two of which are based in Montréal. McGill English as a Second Language Professor Brian Demaine is Chair of FED. With l'Association des Hommes Séparés et Divorcés du Montréal, FED is calling for joint custody to become standard.

Forty per cent of all marriages end in divorce, and Canadian divorce litigation costs \$80 million annually. At the judges' discretion custody decisions are supposed to be made in the best interests of the child.

Provisions for sole custody are based upon providing the child with a stable home environment. Advocates of joint custody maintain that sole increases litigation and

discriminates against fathers.

According to Demaine, "No one in his right mind will claim that fathers don't make as good parents as mothers do. Men don't want to be distant, patriarchal figures." He claims National Action Council for the Status of Women (NACSW) VP Louise Delude only pushed for sole custody to give women a "bargaining chip" for more financial support after divorce.

But, according to Elizabeth Sloss, a member of the research division for the Canadian Advisory Council on the Status of Women (CACSW), "there is a big difference between advocating joint custody and presumption in the law."

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classifieds

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Nigel: so much for our plans of a takeover, but is should be a good year. By the end of the year UHURU NA UFAHAMU will be a household word. LMR.

Colin T., Eileen, Rachel and Chris: please don't let me read a headline that says "Typesetting shop commits mas murder of clients." Don't overwork yourselves. LMR.

To the members of the 85-86 Daily: Good luck in surviving the turmoil of another year. May you always get the paper out by 9 p.m. Remember to send papers! LMR.

Lorraine, Cameron, Susan, Monica (and Lisa of the north): From 7th floor Gardner to all corners of Montréal, the gang seems to

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Hillel's Project Keeps Tabs On Cults

by Ari Fainchtein

"Cults go against everything a university stands for," says Mike Kropveld, director of the Hillel Cult project.

"One of the main purposes of a university," according to Kropveld, "is to expand peoples' horizons and develop

critical intelligence; cults will try to restrict peoples' minds to exclusive devotion to the cult and its leaders. They instill uncritical acceptance of everything espoused by the leader."

Founded by Hillel, the Cult Project is funded by the various levels of government, the Jewish community and private

donations. Hillel organized the project to inform people of the existence and dangers of cults, and to provide a place for people to look for help.

The project is of particular importance to students in that the average 'recruit' that cults go after is usually an 18 to 26 years old, caucasian and middle

class — an almost perfect description of the average McGill student.

Often, the recruit is in a state of transition, such as leaving home for the first time to go to university, ending a relationship, or encountering academic problems.

The recruiter is usually an outwardly friendly person, seemingly anxious to listen to the recruit's problems. They will let the recruit talk, seeking to find his/her vulnerable spots. Any insecurity or naivete revealed by the 'recruit' exploited to the utmost in attempts to win their confidence.

A cult differs from a religion in that religions usually do not

apply extreme pressure and will try to answer all questions about their structure. Most importantly, a religion will usually respect the individuality of its members. A cult, however, will manipulate their members into accepting a dogmatic 'version' of reality, verifiable only within the framework of the cult itself. They base their strategy on peoples' vulnerability and the natural human need to be loved and to have a sense of belonging.

There is an immense range of groups that could be classified as exhibiting cultish behaviour. From EST (now called the Forum) to the Unification Church (Moonies) to the

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No complaints with the new location of Sadies.

Sadies pulls quick switch

by Mike Gordon

There's a new addition to the 'family' of food services at McGill. During the past summer, the MSS and CVC food services constructed a deli in the third floor Union building cafeteria, opposite the existing cafeteria.

According to Paul McCann, Executive Director of MSS, the deli is "phase-one of an overall modernization of the cafeteria (costing) about \$15,000."

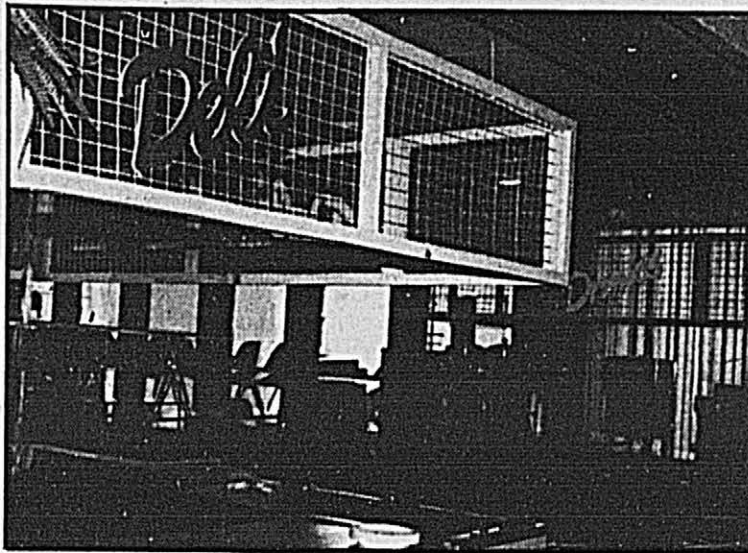
Suzanne Mantha of CVC explained "the sandwich-making format was already in use around the campus at the Alley, etc., and students' patronage and support has been very strong." She agreed that the new deli was also meant to improve the overall image of the cafeteria.

"We want to make it a real cafeteria, not just left-over psychodelia," Mantha said, referring to the old 1972 colours previously in the cafeteria. "It should be more than a place where students leave their garbage."

"The site of the addition has long been neglected. As well, the deli should divert some of that traffic to other side," she said. Along with the new deli, a new food counter in the Redpath Library snack room will open soon.

According to a contract between CVC and MSS, signed last

September, the profits from the new deli will be split 50-50 between the student society and the food company. The deli is set to open sometime this week.



DAILY PHOTO — CHRIS LAWSON

..Air scabs blacklisted

continued from page 1

work. The summer students earned \$300 per week, for an average 36 hour week.

Air Canada hired the students in July, in preparation for the strike, promising them \$1000 if they passed the seven day training session in Montréal.

Said Cochrane: "We had to sign a contract with Air Canada saying that if there was a strike, we would work. Since they did strike, the \$1000 comes off our

pay, so it's not really a bonus."

The union is striking because Air Canada wants the attendants to increase their maximum working month from 75 to 80 flying hours, and start new workers at a lower salary.

Jacque Lupien, a Montréal-based striking flight attendant, explained that since attendants don't get paid for when they are preparing to board or for stops between journeys, working time is much more than flying time.

Air Canada wants attendants to work 18-hour days, she said.

Neither Nolan nor DeMoss will predict when the strike will end, but they hope the students' return to school will help pressure Air Canada. "Now they have to go back and hire more scabs, and we're getting support from workers at manpower — they don't want to refer people to Air Canada," said Nolan.

The Caisses Populaires were not considered, by Green, to be "a wide enough network." The system is only province-wide, so students entering or leaving the province would have to open a new accounts. Should the National Bank establish links to South Africa, the contract will be terminated within 24 hours.

The bank is paying MSS \$2,500 a year for the right to install their machine, and has already paid for the first three years.

by Angela Davies

McGill students will soon be able to do their banking on campus. The National Bank of Canada is installing an automated teller near the entrance to the Alley, in the basement of Union building.

The banking machine will come into operation at the beginning of October and will offer 24 hour service to students.

The idea of having a banking machine on campus is not a new one. There has been discussion in the past concerning placement of such a machine in the Union building. In recent years, several banks have approached McGill Students' Society (MSS) with a similar concept, but have been turned down for varying reasons.

Most banks were turned down as a result of their investments in South Africa. Because of their relationship with the university, MSS is compelled to do their banking with the Bank of Montreal, a bank with major loans outstanding in

to South Africa. Divestment is, however, MSS official policy, and this was a major consideration when the decision was made to go with the National Bank.



Also considered were the Toronto Dominion Bank, and the Caisses Populaires, both of whom have no direct links with South Africa. The T.D. Bank insisted on having their teller in the front lobby which, according to MSS President, James Green, "would not be an attractive sight upon first entering the

The more I look at the men
around me, the more I love my
cat.

Collin Tomlins

the McGill Daily

editorial

Not a love song

The Olde Engineering Songbook

Gangbang:

Knock knock

Who's There?

Sheila

Sheila who?

She loves to...

Chorus:

...Gangbang, she always will
Because a gangbang gives her such a thrill.
When she was younger and in her prime,
She used to gangbang all the time.
But now she's old and turning grey,
She only gangbanged twice a day.

Some men like to believe that women actually *enjoy* being raped; that they enjoy cock after cock being thrust into them against their will. They like to think that women are merely their own personal garbage cans — vacuous objects that have comfy boxes.

Some of McGill's male engineering students, in keeping with past traditions of blatantly encouraging violence against women, have proved, yet once again, that they are incapable of understanding that women are more than a penis motel; more than a life-support system for a cunt. Like most traditions, this one is not worth keeping.

By believing that women enjoy being gang-banged, it justifies, in their own warped minds, their own desire to gang-rape women. To overpower them. To hold them in bondage — to make them their slaves. The misogyny contained in the songbook is blatant:

An engineer told me before he died,
And I don't think he would have lied.
He married a girl with a cunt so wide,
That he could not be satisfied.
So he built a prick of steel,
And drove it in with a driving wheel.
Two brass balls were filled with cream,
The whole damn thing was powered by steam.
In and out went the prick of steel,
Round and round went the driving wheel.
Up and up with the level of steam,
Down and down went the level of cream.
'Till at last the maiden cried,
"Oh stop. Oh stop. I'm satisfied..."
And now we come to the tragic bit,
There was no way of stopping it.
She was split from ass to tit,
The whole damn thing was covered with shit.
The moral of the story is very clear,
"You don't fuck around with an Engineer."

There is a point where the male sex organ becomes an offensive weapon. Something that can be used to impale women to this male-created definition of woman. Something to keep women in their "place" — on their backs, tied down, legs spread.

Sex becomes not an act of mutual pleasure, but an act of violence. Steel pricks to oppress and to control.

Violence against women is advocated by some engineers, not just at McGill, but at universities all over North America. Just take a look at McGill's engineering rag, the *Plumbers' Pot*, to see this misogyny in action. The engineering song book is handed out to all new male engineering students at orientation week. It is meant to reinforce the cult of the penis; to have power means to have a penis.

The males who wrote these little ditties are responsible for perpetrating a false image of women and women's sexuality, and also of most other engineering students, who would be utterly disgusted by this misogynist trash.



TOYS ARE US

The songbook is not just an engineering prank. When engineers complain that we women are "overly sensitive" and are a bunch of "hysterical castrating dykes," by expressing our distaste for misogyny, they merely reveal their own fears and insecurities about losing their precious cock-power. They are also appealing to other stereotypical images of women as merely emotional beings who can't take a 'joke.' Raping a woman, or encouraging it in any way is no 'joke.' We're not laughing, boys.

In the same way pornography affects men's attitudes towards women, the stereotype of women perpetuated by some engineers only serves to encourage sexist behaviour. An Engineer may not actually grind a steel penis into a woman, but he is more likely to pressure a woman into having sex with him against her will. He would probably also assume she "wanted it" even if she strongly protested, let alone simply said no.

Why, for instance, did 60 per cent of all men recently polled on one Canadian campus say they would rape a woman if they had the chance? There is a correlation between sexist mythology and violence against women. Pornography is the theory; rape is the practice. Misogynous songs like the ones in McGill's engineering songbook serve only to encourage and perpetuate the idea that women exist only as boy-toys.

To participate in this type of blatant sexism isn't just vulgar, it hurts. To ignore it is to become an accomplice. The hatred of women must be stamped out.

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letters

Registration Sucks

To the Daily:

Pre-registration day at McGill: the long awaited dream of becoming a McGill student has been realized. You look forward to your courses, and classes filled with new faces and McGill professors. But suddenly the nightmare begins. Your adviser has no time for you. Then when he/she decides to do you a favour and arranges to meet with you, you walk out of his/her office more confused than ever, but certain that you have been advised to do the right things. You struggle through line-ups and complications, but you survive registration somehow. Classes begin, and within a few days you realize you have to re-organize your entire schedule. Now there are more trips to empty advisers' offices and to unsmiling faces who have to sign your

hundreds of papers. If advisers are hired by the university, it is assumed that they are competent, informed people and that they care about their advisees. Often, however, these qualities give way to a cold and rushed attitude.

Well you survive the first year, and you figure you've learned enough to deal with the bureaucracy of this wonderful institution as your next year commences. Well, you're wrong! We're in our third year now, and things are just as they were first year. No adviser to be seen, and required courses that conflict.

We sat in class today for 15 minutes before we decided it would be best to go and investigate the case of the missing prof. All we could discover was that no prof was available to teach the course and that the latter had been cancelled. Of

course, nobody was at fault. Were there any alternatives? Yes, one, but to our great disadvantage. (Fortunately, this problem now seems to have been resolved.) However, considering the reputation of this university and the money we pay for the education we are supposed to receive from it, we don't feel it would be too much to ask that advisers, profs and faculty members learn how important communication and organization is, and that these same professionals recognize that students are people also, and they need to be helped, consulted and informed.

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B.Ed U3
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William S.
B.Ed U3

Ed. Note: Last names were withheld at the students' request.

Michael Black: We cannot print your letter because you have not given us your faculty and year. Please phone or come down to the Daily office.

Pro-nothing
Anti-nothing

To The Daily:

Last week, McGill Students for Life had a display in the Stephen Leacock Building. Upon examination of the "material" being distributed, it appeared that their name was 'slightly' misleading. Their pamphlets were entirely devoted to abortion and protecting the rights of the unborn child. Since they were very concerned with preventing abortions, some members of the Women's Union, equally concerned with the question of abortion, met with them to suggest that they place information on contraception in future displays. Obviously, the issue of contraception in future displays. Obviously, the issue of contraception is inherent in any serious discussion on abortion. Initially, members of McGill Students for Life seemed receptive to the

idea. We felt that, although we did not share the same view on legalized abortions, we could work together successfully on preventing unwanted pregnancies. Our enthusiasm was ill-founded. McGill Students for Life returned the birth control information, explaining the birth control was not relevant to

their group's focal point.

Well, just what is relevant?

Isn't it about time McGill students for Life were honest about what their real issues are and called themselves McGill Students Against Abortion.

McGill Women's Union

McGill Ukrainian Students Association
COME MEET THE UKRANIANS!

Wine & Cheese

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STAND BACK! I'VE GOT A BIBLE!

I'M A YOUNG REPUBLICAN!

LOOK! IT'S CLIMBING BACK INTO ITS CLOSET!

WHAT'S THE USE? FEM.

THAT BOY AND GIRL SAVED THE NUCLEAR FAMILY!

YOU KIDS DESERVE A MEDAL WHERE DID YOU GET THOSE TRADITIONAL VALUES?

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ST _____ ZIP _____
CITY _____ STATE _____
COUNTRY _____

SEEING WOMEN' THRO

by Elizabeth Donovan
of Canadian University Press

A male voice booms — "Lights, Camera, Action."

As the scene unfolds a slight figure appears pacing to and fro behind iron bars. Her perfectly pencil-lined eyes are full of resignation. When the camera pulls back we see the woman in full view — her hair is slightly mussed, her lips full and red, her thin wet dress clinging to her body.

A sudden hope registers in her eyes as she spots a man in the distance. Her protector, her man, her reason for living. The Hero.

Fighting off the enemy, he frees her from her captors. The damsel in distress is safe in his strong arms. His brave soul, his strong body, his rescue mission.

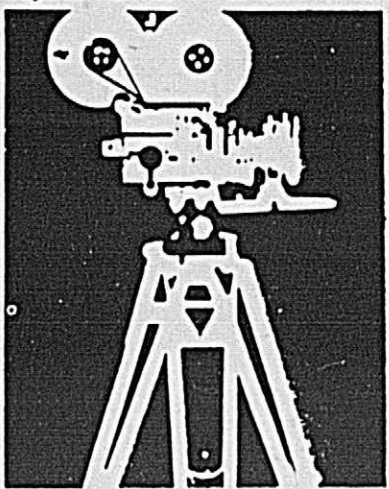
His noble deed does not go unrewarded. He carries her — his trophy — off into the sunset. End of scene.

But as this scene, typical of the portrayal of women in mainstream film and video, closes, other scenes are just beginning. Scenes of women created by women, who are trying to define women's own images through the camera's lens.

In the last 20 years women have begun to challenge the images of women offered by Hollywood films. These images of woman as whore, woman as Madonna, and woman as helpless child have served to control and limit the real lives of women. Today, feminists are taking up the challenge and working outside the mainstream film and video industry to create a feminist alternative.

For Karen Fainman, a feminist filmmaker in Halifax, creating new images means also dealing with the problems women have had trying to create a voice in the past.

"I dealt with a lot of women and silence. I wanted to build a language beyond silence. I was tired of not be-



ing able to speak," says Fainman. Using the feminist slogan — "The personal is political" — as her guide, Fainman uses her own experiences as a woman in a male-dominated and male-defined society as a base for her films.

"Often in my films I contrast the outside objective world by juxtapositioning my personal experience in relation to this."

Tradition, Fainman's most recent video, places questions about women's changing role in society against the traditional values of

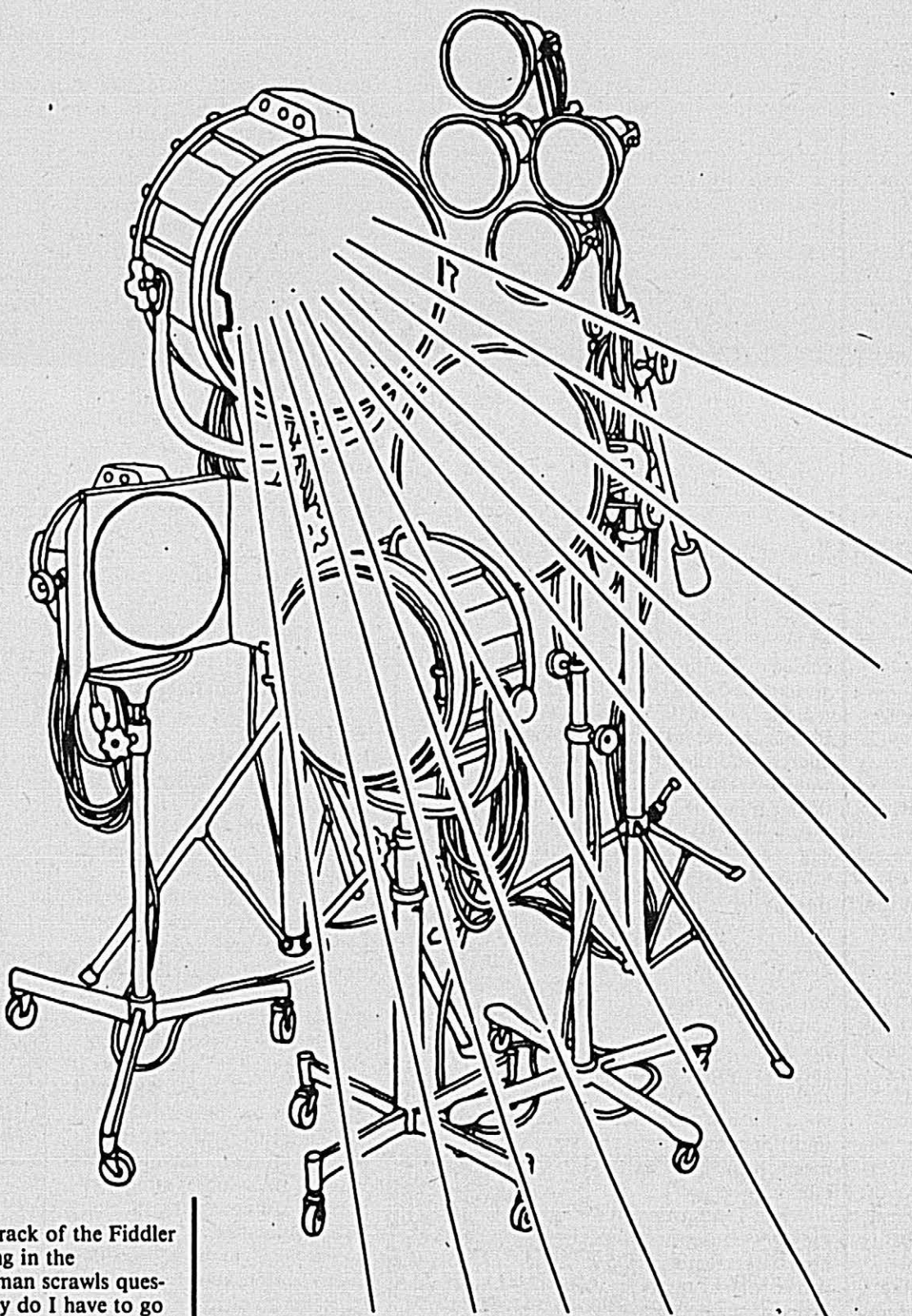
Jewish culture.

With the soundtrack of the Fiddler on the Roof playing in the background, a woman scrawls questions such as "Why do I have to go to the Synagogue?" on pieces of paper.

This personal-is-political style of women's filmmaking truly began with the "Second Wave" of feminism in the 60s.

In the 1960s women began to organize film and video centres as a means of creating and distributing women's films. Women in Focus in Vancouver; Cinema Women in London, England; and Woman Make Movies in New York were all born in this period. The women involved in these centres tried to develop their own films based on how women see themselves and society.

In 1974 the National Film Board of Canada created Studio-D, an English women's branch of the film board. Within the film board itself women occupied less than one-sixth of all creative positions with creative authority. Studio-D's purpose is to reach out to women filmmakers and technicians with offers of apprenticeships, assistance in producing independent films and technical training programmes.



Gaining technical experience is still the biggest barrier for women who want to make films.

Pat Kipping, a feminist filmmaker living in Halifax, says she decided in 1976 that there were far too few women with any technical experience working in film and actively sought training. In her four years as a freelance film technician she says she was often the only woman working on a set.

"It was uncomfortable sometimes," she recalls. "I really missed working with women then. But it is so important for women to develop skills in all areas of film, so that if a woman wants to make a film from beginning to end then she can draw on the talents of other women."

In Halifax women have organized a local version of Studio-D to combat the problems women have working in mainstream film co-ops. Although the group, Women in Film, is only a year old, it already has ten active members.

The members of Women in Film

are trying to share skills within the group so that it will be possible for them to produce their own independent films. Even this method of teaching through sharing hasn't solved all the problems. When they find that no one in the group knows how to do a particular task it becomes necessary to bring in men to give workshops.

"It's hard for men to relinquish their reign of power, but we are not going to reject the expertise that men have and can contribute since men still have had the support and training," says Maxine Tynes, one member of the group.

Men's stranglehold on filmmaking skills comes from a history of male domination of the film industry. According to the Directors' Guild of America, of the 7,332 films produced in the United States between 1949 and 1979, only 14 were directed by

women. C. any better. of the 260 Film Development, only women.

Practical women film different philosophy film and v

Liz McDougall, a feminist filmmaker in Halifax, is making video more as a commitment reflected in Mothers Union group of women. A permanent home on a collective. Working with McDougall for her feminist traditionally male-stream whole hierarchy she says. "egalitarian culture."

McDougall is more than film accessible to groups.

The relationship possible for financial reasons. The distinction between women-centred and video industry production.

"Many people are non-slick people to concentrate less homages doesn't just politics - she

In her video protest organized recruited women video equipment these women equipment the operation

Feminist myth of "cinema film-making" "both sides ing itself from

For McDougall subjective.

"I try to the work I'm movement, those women women," s

One American feminist struggle and structure. The film c age of women Second Wave

Rosie the women for ship building but once the fighting, w huge proportions them back structure all stories throu

Says McDougall the images strong - al

UGH A FEMINIST LENS

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Rosie the Riveter shows how
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ed women to tell their
first person recollect-

gal, "during the war,
women you saw were
shown holding a

shovel. But these images were ordained by the state, and later conveniently changed. Women were never really given the power."

Both Maxine Tynes and Judith Penner share McDougal's subjective approach to film making. These women are making films which touch them personally. And through film they are recognizing women's valuable contributions to society. For Tynes, a Black Nova Scotian poet, this means remembering the struggles of black women in Nova Scotia while growing up.

"My first film is about a little black girl in Dartmouth who learns something about herself and the history of black women. Every day she hears women around her saying they are 'In Service'. And for a little child this has romantic connotations until she discovers that 'In Service' means menial, hard domestic labour."

While Tynes came of age during the '60's and options were opened for her, she remembers that for her sisters who matured during the 50's many of the doors were closed.

"Many of the women around me were still doing domestic labour then, and this really affected me," she says.

Tyne's message is not only a women's message. She hopes her in-

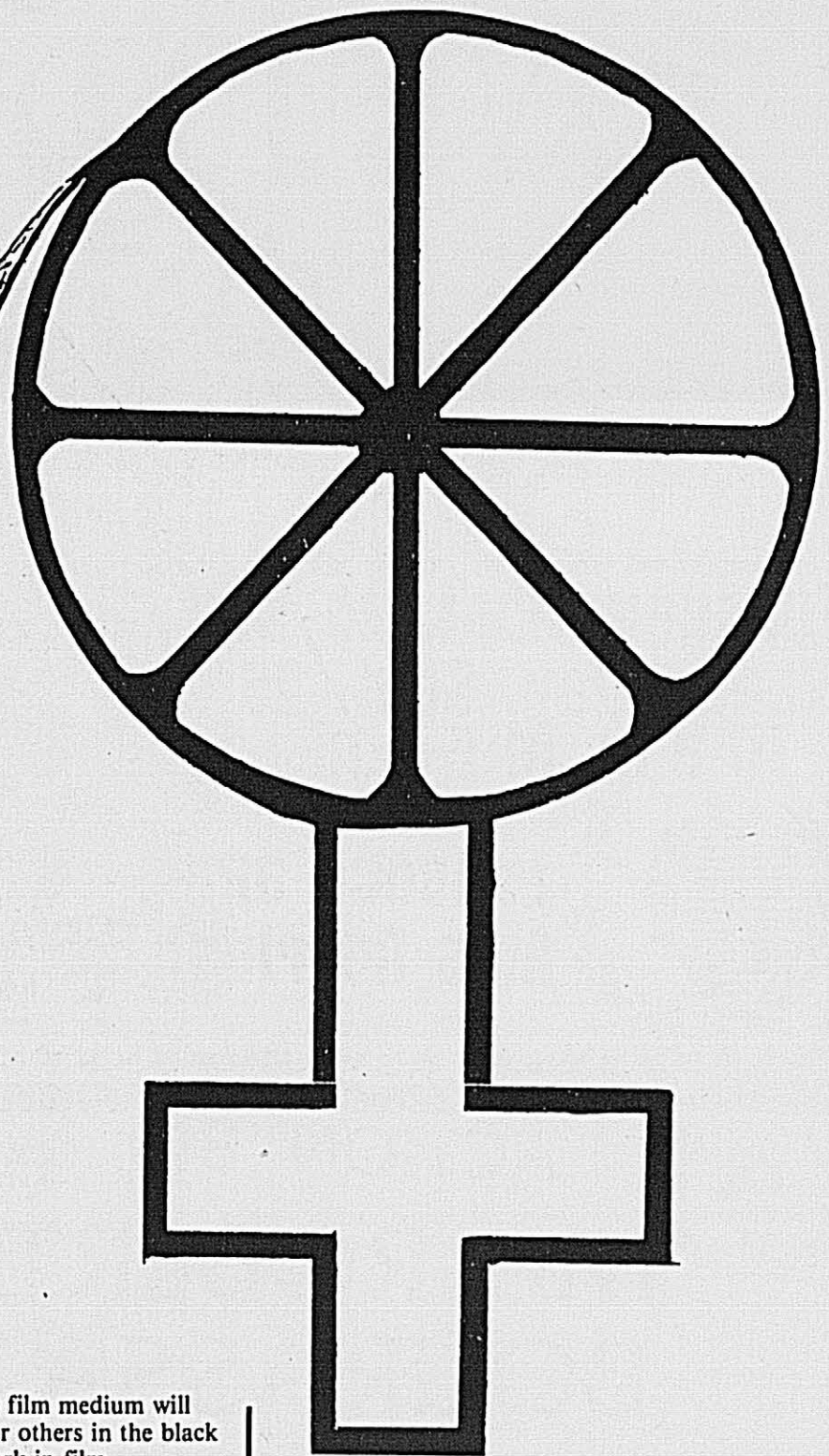
volvement in the film medium will make it easier for others in the black community to work in film.

Judith Penner is a writer experimenting with a film that touches her personally. Her subject is an 83 year old friend who led a dynamic and active life, yet doesn't consider herself successful.

"My friend considers herself a



DAILY PHOTO — CHRIS LAWSON



DAILY GRAPHIC — ALLISON MILLAR

failure, which is common for women from her generation because of their lack of support groups. The film is an attempt to redefine success," she says.

Penner says success is usually measured in male terms like the amount of power or money one has accumulated. She doesn't agree with this definition and hopes to convey this in the film by highlighting her companion's strengths and talents.

This redefining of values continues, with the widening of a feminist film and video network. Other feminists involved in filmmaking are presenting women in powerful and active roles, challenging the stereotypical blonde bombshell image and replacing it with real women: single mothers, community activists, explorers, and sisters. Together with these women, feminist film and video makers are creating another language to describe their reality.

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10 a.m. to 5 p.m.



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...Fathers

continued from page 1

Having joint custody presumption in the law would mean the judge would presume joint custody is in the child's best interest, unless one spouse is proven unfit. Says Sloss, "this becomes a messy situation and the courts don't like it."

Groups such as FED feel that only in extreme cases should custody be granted to one or the other parent. "Kids should have total freedom of access to both parents," said Claude Guérin of FED. Sloss admits, however that it is not a custody problem, but a problem of access.

"It happens too often that mothers don't let the ex-husbands see the kids," said Guérin. In an age when both parents may have careers, transfers may move children to another city, cutting off access to one parent.

American studies show that 80 per cent of custody decisions are not contested. Sloss feels that since a "minor" part of the population is affected, a presumption of joint custody is not warranted; "it is unfair to allow veto power in all cases." However, Sloss was quick to add that fathers' rights groups must not be undermined.

Demaine also referred to the membership of the NACSW as "militant feminists." However, according to Carlene Gardiner of McGill's Women's Union, "If anything the NACSW is conservative, emphasizing the traditional role of women."

McGill English student Alena Smith is a volunteer with FED who describes herself as a "very strong political feminist." Custody is "one place where women don't want equality — they want the kids and the money," she said.

All but four states in the U.S. (Alabama, Louisiana, Georgia, and Florida), now assume joint custody.

...Cults

continued from page 3

Schiller Institute; these groups engage in coercive, deceitful recruitment, fraudulent fund raising, right wing political indoctrination, and a liberal dose of anti-semitism. There are also cases of illegal transfer of funds and physical abuse.

If approached by someone who is pressuring you into joining an organization, and if you feel at all uncomfortable about the person's methods, there are several places where you can seek advice, these include McGill Chaplain service (392-5890), McGill counselling services (392-5119) and Hillel Cult project (845-9171).

HIGH HOLIDAY SCHEDULE YOM KIPPUR

Tuesday, Sept. 24

5 p.m. PRE-FAST FEAST
6:32 CANDLE LIGHTING TIME
6:45 KOL NIDRE SERVICES

Wednesday, Sept. 25

10 a.m. SERVICES
1 p.m. YIZKOR
6:15 p.m. N'EILA SERVICE
7:32 p.m. YOM KIPPUR ENDS

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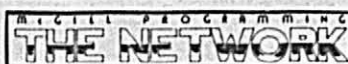
WEDNESDAY,
SEPTEMBER 25

8 p.m.

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\$2 McGill students
Information: 392-8925/26

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Floyd • Ronnie Lane • Keith Moon • Bill Bruford
of Yes • Kate Bush • Chris Spedding of
Battered Ornaments • Tony Franklin of The
Firm



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Cyclical Review Committee

One student is needed for each of these Cyclical Review Committees. Students must be in the Faculty but not in the department under review

1. Faculty of Arts (Dean Michael P. Maxwell)
Department of Anthropology (Prof. D. Aronson)
Department of Italian (Prof. P.D. Stewart)
Department of Linguistics (Prof. N. Dominique)
2. Faculty of Education (Dean David Smith)
Department of Education in Second Languages (Dr. May B. Frith)
Department of Religion and Philosophy in Education (Prof. S. Nemiroff)
3. Faculty of Graduate Studies (Dean Gordon A. MacLachlan)
Graduate School of Library Science (Prof. Helen Howard)
Bellairs Research Institute (Prof. Wayne Hunte)
4. Faculty of Medicine (Dean R.L. Cruess)
Department of Epidemiology & Biostatistics (Dr. Walter O. Spltzer)
Department of Microbiology & Immunology (Dr. R.A. Murgita)
Department of Family Medicine (Dr. W. Davis)
Division of Gastroenterology (Dr. Douglass Kinnear, MGH)
Division of Infectious Diseases (Dr. Jack Mendelson, JGH)
Division of Internal Medicine (Dr. Dale Dauphinee, RVH)
Division of Oncology (Dr. Michael Thirwell, MGH)
Department of Obstetrics/Gynecology (Dr. A. Brian Little)
Division of Orthopedic Surgery (Dr. Carroll Laurin, RVH)
Division of Urology (Dr. Mustapha Elhilali, RVH)
Nutrition Centre (Dr. Errol B. Marliss)
Montreal Neurological Institute (Dr. D.W. Baxter)

McGill Redmen checked by commie Czechs

by Earl Zukerman

The McGill Redmen hockey team recently spent training camp in Czechoslovakia (CSSR) at the invitation of the Czechoslovakian Ice Hockey Federation (CIHF).

After crossing through East Germany, the team arrived in Kladno, Czechoslovakia at 8:00 pm, after 24 hours in transit. Kladno was a mining town full of pollution and most lights were out by 10:30 pm. The people worked in one of three

shifts: 6:00 AM-2:00 PM, 2:00-10:00 PM, or 10:00-6:00 AM.

The first Redmen practice of the season was held the next day in the town of Slany, some 30 minutes away. There was a mad scramble for equipment. The Redmen were short 10 pairs of hockey gauntlets in addition to skate laces, hockey sticks and tape, jock straps, hockey pants and shoulder pads.

The lack of military in the streets was unexpected. Police cars were rarely seen and except

for occasional militia personnel dressed in green (without weapons), the military was almost invisible.

A few team members were approached to exchange money on the 'Black Market'. Despite the attractive offer of 25 Czech Crowns for one Canadian dollar (the official bank rate is 8:1), no one accepted. We had been told to avoid any situation which might lead to arrest.

The Redmen encountered their first minor crisis when Alain Robichaud and Johnny

'Hog' Harris got stuck between the fifth and sixth floors of the hotel elevator.

Over the next few days, most of the players succumbed to diarrhea because they were not accustomed to the way food was prepared here. It was very high in fat content and we were served greasy salami and ham with every meal, especially breakfast.

Perhaps the toughest part of the diarrhea was having to go to the bathroom. All toilets encountered here smelled like so-

meone was dying inside.

Also, the toilet paper came in two types: sand paper or wax paper. "I may as well take this home and wrap my sandwiches in it," said Mark Reade, the official team spokesman.

The team ate a pork supper at 10:00 PM. "Boy," I thought to myself, "There must be an awful lot of pigs in this country." After the tough loss and lack of partying, almost the entire team broke curfew on the eve of what was to be our toughest game.

Wake-up call was at 9:00 AM and when half the team failed to show up for breakfast, the 'shit hit the fan'.

The team found time to explore Prague, an ancient city undated with cobblestone streets. The main street was a lot like Montréal's Crescent Street, with open-air bistros everywhere.

NEWS/FEATURES MEETING

Today, at 3 pm, all Daily writers and anyone interested in joining the newspaper are invited to come and get a story to write. Daily office, room B-03, Union Building.

DAILY BOARD OF DIRECTORS MEETING

It is crucial that all Board members attend this meeting. We do need quorum. All kinds of interesting stuff to discuss, so be there, O.K. The Board meeting is at 6:30 pm in the Daily office. Marian will kill you if you don't show.

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Tues. & Thurs.
class
Sept 24-Oct 31
12:30-2:00pm

Wed. & Thurs.
class
Oct 2-Nov 7
4:30-6:00pm

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RECEPTION for WOMEN of McGILL

(open to women students & faculty)

Guest Speaker: Dr. Margret Gilleh

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Education

CASH BAR

September 24, 1985

3:30 p.m.

Union Ballroom 3480 McTavish, 3rd floor

WHAT'S HAPPENING AT HILLEL?

INSIDE ENTERTAINMENT

with

TOMMY SCHNURMACHER

Monday, Sept. 23, 2 p.m.

Admission: \$1.00

ONEG SHABBAT NEW WORDS FOR A NEW YEAR

Hillel is having an Oneg Shabbat on Friday, September 27 at 6:00 p.m. New Words for a New Year is the topic of the Poetry reading which will feature Howard and Marilyn. The admission for the evening is \$4.00 which includes a meal. The program will be held at 2460 Stanley St.

THE MAIN

Thursday, Sept. 26, 5 p.m.

On this night Hillel turns back the clock to the '60's & '70's for some fun there's no admission price. The deli will feature smokemeat, steamies, french fries and other surprises all at '60's prices.

HARVEST MOON DANCE

Saturday, Sept. 28 at 9 p.m.

Shomrim Laboker Synagogue

6410 WESTBURY, corner Plamondon

\$5 in advance, or \$6 at the door

For further information call:

Tyra 845-8171 or Jeff 849-7492

events

Monday

McGill DailyBoard of Directors Meeting today at 18h00 in room B03 of the Student Union Bldg. The following people better show up: David Gibson, Abe Karrel, Amy Kaler, Melinda Wittstock, Ken Monteith and Tom Kiriazis. Be there or be square.

Association des Mycophiles native mushroom identification on Monday afternoons from 16h00-18h00 in Stewart Biology Bldg. Cafeteria, Sept. 23-Oct. 14.

Players Theatre general meeting, 16h30 at Players Theatre, 3rd Floor Union Bldg., followed by Improvisational Theatre in the Alley. Everyone's welcome who's interested in theatre. Info.: 392-8989.

McGill Ukrainian Association wine and cheese party, 20h00, Union 107-108. All welcome. Info.: 365-2536.

Network Alternatives, Hyde Park — open debate and discussion, 13h00 outside the Redpath Library. Info.: 392-8976.

Galom Dance Committee, 17h00 Union 417. Info.: 392-8912.

Scrivener Creative Journal staff meeting — some new staff positions will be announced, 17h00 in Arts West 51. Info.: 392-4483.

Project Ploughshares first meeting,

18h30, Union 413. Info.: 272-4233.

Spanish Play: Meeting for people interested in performing or production of a Spanish play, 15h00, Spanish Lounge, Bronfman, room 697.

Gays and Lesbians of McGill coffee house, 18h30 Union 425, Info.: 392-8912.

Tuesday

Hejira General Meeting: Elections.

continued from page 2

survive — long may it continue. Don't make McLennan and the Union a permanent home, have fun. *Leela*.

383 — LESSONS OFFERED

Folk, rock guitar workshop. Union building — 10 weeks, September 19 - November 21. All levels — your choice of music. 8 students per 1 1/2 hour session. Cost: \$80. Michael 769-5008, 684-5796.

Classical guitar lessons offered by experienced teacher. All ages and levels. First lesson free. Ross MacIver, 481-4952.

English classes: groups and individuals; remedial English, ESP, conversation. Accredited teacher. Call 481-8053. Also, French conversation.

Flute and Recorder lessons/cours de flûte traversière et de flûte à bec. Theory, rhythm; for beginners or advanced. Call

18h00, Union 425-26. Info.: 849-7421.

Physiology Students Association Barbecue 13h00-16h00, 5th Floor, McIntyre Medical Building.

GALOM Aids Committee meeting, Union 417, 18h00.

McGill Ski Team First general meeting, 17h00, Currie Gym Rm 305. All interested are welcome, information for prospective members also available. Dry

388-5164

Guitar lessons: \$6.00 per hour. All styles. Experienced teacher. Call Graham Topp 525-6471.

Typesetting, design, photography, irritating the "right(wrong)-wing", throwing tantrums... let us show you how to do it all. *The McGill Daily*, a lesson in and of itself... join us.

385 — NOTICES

Wine + cheese party and open house Mon, Sept 23. RSVP. Guaranteed higher grades through hypnosis and flotation or money refunded. Mrs. M. Praw or Dr. N. Schiff. 935-7755.

Curious about astrology...? Learn horoscope techniques (basic interpretation, implications) in small group. Twelve 2-hour sessions. Readings in French and English. No believers please. Porter 937-9081

land training is every Monday, Wednesday, Thursday and Friday at the Molson Stadium Track.

Labas! First Lithuanian club meeting, 16h00. Info.: 767-4690.

Russian and Slavic Studies Department Russian Film *A station for two. Vokzal dlya dvaikh* by Edgar Ryzanov. Bronfmann, Rm 666, 19h00. Info.: 670-5630. *Kappa Kappa Gamma Winnie-the-*

Pooh-Fondue, 12h00, 526 Milton. Info.: 286-1318.

Central American Committee General Meeting, Union 404, 17h00. Info.: 845-7778.

CFRM General Meeting at 18h00 in Leacock 132. All members must attend, and those interested in joining are welcome. Like, Rock and Roll, fuck.

classifieds

Come experience La Montée, Sept. 27-29. An opportunity for students from Ontario and Québec to get together to climb a mountain and enjoy it! More Info: Newman Centre 392-6711

COME WORSHIP at St. Martha's-in-the-Basement, 3521 University, Sundays at 10:30 am. Brunch follows. For more information call McGill Chaplain Chris Ferguson, 392-5890

LIVE in concert the SPOONS, Friday Sept 27, 9 pm. Union Ballroom with guests BAM-800. \$5 (McGill Students) \$7 (General). Tickets at Sadies I & II.

POETRY CONTEST Send self-addressed, stamped envelope to Poetry Elite Box 477 Park Place Mil. Que. H2W 2N9. Deadline October 1, 1985. 1st Prize \$100.00.

Beer and burgers! Barbecue on Tuesday, September 24. 1-4 p.m. McIntyre Medical

Building, 5th floor. All welcome! Sponsored by Physiology Students' Association.

The SPOONS live in concert with guests BAM-800. Friday Sept 27th. Union Ballroom 9 pm. \$5 (McGill Students) \$7 (General). Tickets at Sadies I & II.

387 — VOLUNTEERS

Do you want to see your name in print? Why not have your name immortalized in the pages of the *Daily*. Impress your friends, parents, and the new civilian security service. Join the *McGill Daily* and experience journalism without anaesthesia. Drop in at Union B-03 anytime. Entering our 75th year of publication — a tradition worth keeping.

389 — MUSICIANS WANTED

Bass and Guitar player needed for serious rock band. For audition please call 286-1061 or 849-1734.

POUR DES ÉTUDES VRAIMENT SUPÉRIEURES FAIRE PLUS ET FAIRE MIEUX

DÉBAT PUBLIC

organisé par le décanat des études avancées et de la recherche de l'Université du Québec à Montréal, dans le cadre de la Semaine des études avancées, de la recherche et de la création.

Thème: "Pour des études vraiment supérieures: le développement, l'approbation et l'évaluation des programmes de 2^e et de 3^e cycles au Québec"

PARTICIPANTS - PARTICIPANTE INVITÉ-E-S:

Monsieur Yves Bérubé	ministre de l'Enseignement supérieur, de la Science et de la Technologie
Monsieur Bernard Bonin	président du comité des programmes, Conseil des universités
Monsieur Maurice Cohen	président de la commission de la recherche, Conseil des universités
Monsieur Jacques Boucher	doyen de la Faculté des études supérieures, Université de Montréal
Madame Monique Lefebvre-Pinard	doyenne des études avancées et de la recherche, Université du Québec à Montréal

Date: le mercredi 25 septembre 1985

Heure: 20 heures

Lieu: Studio-théâtre Alfred-Laliberté
Pavillon Judith-Jasmin, local J-M400
405, rue Sainte-Catherine Est
Montréal



Université du Québec à Montréal

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ACTION '85 OPENING CEREMONIES



Université
McGill

Marching Band
(starting at Roddick Gates)

Balloon Launch

Youth Year Flag Raising

The Honorable Andrée Champagne — Minister of State for Youth
— will officially open Action '85

SEPTEMBER 23rd — NOON — MAIN ENTRANCE ARTS BUILDING



STUDENTS' SOCIETY NOMINATING COMMITTEE

THIS YEAR – GET INVOLVED IN MAKING YOUR SCHOOL WORK!!

CALL FOR APPLICATIONS FOR:

STANDING COMMITTEES OF SENATE

Academic Policy & Planning Committee

New & Revised Courses & Programs Subcommittee

Review of Existing Programs Subcommittee

Planning & Priorities Subcommittee

University Admissions Committee

University Bookstore Committee

Committee on Computing

University Convocations Committee

Committee on Physical Development

Space Allocation Subcommittee

Honorary Degrees Committee

Committee on Libraries

University Museums & Collections Committee

University Scholarships Committee

Subcommittee of USC

Committee on Student Discipline

Committee on Student Grievances

Committee on Timetabling & Student Records

Committee on University Residences

Committee on Women

REPRESENTATION

3 representatives, at least 1 of whom is to be registered in the Faculty of Graduate Studies and Research

1 representative from APPC

1 representative from APPC

1 representative from APPC

3 representatives

4 representatives

5 representatives, at least 2 of whom are to be registered in the Faculty of Graduate Studies and Research

2 representatives

3 representatives, at least 1 of whom is to be registered in the Faculty of Graduate Studies and Research

2 representatives

3 representatives, of whom at least 1 is to be registered in the Faculty of Graduate Studies and Research

2 representatives

3 representatives

1 representative from USC

3 representatives

2 representatives

4 representatives

1 representative

2 representatives

For more information on these committees contact the Vice-President University Affairs – Gracy Mimran at 392-8911

AD HOC COMMITTEES OF SENATE:

Ad Hoc Committee on Mature Students

Ad Hoc Committee on Disabled Students

5 representatives, 3 of whom are mature students

3 representatives, including 1 graduate student

COMMITTEE FOR THE COORDINATION OF STUDENT SERVICES:

SUB-COMMITTEES AND BOARDS

Health Service

Counselling Service Advisory Board

International Student Health Insurance

3 representatives

2 representatives

at least 2 representatives

Advisory Committee for the Selection of a New Vice-Principal (Academic)

Advisory Committee for the Selection of Dean of Medicine

2 students and 1 alternate

2 students and 1 alternate

Humanities and Social Sciences Area Library Advisory Committee

1 student from any of the following faculties or schools: Arts, Education, Islamic, Library Science, Management, Music or Religious Studies

For more information on the committees contact the Vice-President Internal Affairs – Mike Orr at 392-8970

INTERNAL AFFAIRS

Chairman, Winter Carnival Committee of the McGill Programming Network

Chairman, Performing Arts Committee of the McGill Programming Network

McGill Tribune Publications Board, 2 members

Food & Beverage Committee, 2 members

EXTERNAL AFFAIRS COMMITTEE

3 members at large

FOR CONTINUING EDUCATION STUDENTS

STANDING COMMITTEE OF SENATE

Committee on Computing

Committee on Continuing Education

Committee on the Coordination of Student Services

Committee on Women

REPRESENTATION

1 representative

2 representatives

1 representative

1 representative

Ad Hoc Committee on Disabled Students

Ad Hoc Committee on Mature Students

1 representative

1 representative

Application forms can be found at the Students' Society General Office in the University Centre
– Submit to Leslie Copeland (Operations Secretary)
Deadline for applications is Friday 27th September 1985 at 16h30

Gracy Mimran
V.P. University Affairs